COURSE IDENTIFICATION

Course Code/Number: HUM 120

Course Title: Humanities II

Division: ☐ Applied Science (AS)   ☒ Liberal Arts (LA)   ☐ Workforce Development (WD)

☐ Health Care (HC)   ☐ Lifetime Learning (LL)   ☐ Nursing   ☐ Developmental

Credit Hour(s):   Three (3)

Effective Date: FA 2015

Assessment Goal Per Outcome: 75%

COURSE DESCRIPTION

This course is a survey of philosophy, music, art, and literature. It is an interpretive rather than a technical study of these areas approached in a chronological manner through cultural epochs from the Renaissance through the Modern World. The focus of the course is upon man/woman - - his/her thoughts and emotions - - rather than upon an external world.

MINIMUM REQUIREMENTS/PREREQUISITES AND/OR COREQUISITES

None

TEXTS

 The official list of textbooks and materials for this course is found on *my*Neosho.

http://www.neosho.edu/ProspectiveStudents/Registration/CourseSyllabi.aspx

GENERAL EDUCATION OUTCOMES

1. Practice Responsible Citizenship through:

- identifying rights and responsibilities of citizenship,
- identifying how human values and perceptions affect and are affected by social diversity,
- identifying and interpreting artistic expression.
2. Live a healthy lifestyle (physical, intellectual, social) through:
    - listing factors associated with a healthy lifestyle and lifetime fitness,
    - identifying the importance of lifetime learning,
    - demonstrating self-discipline, respect for others, and the ability to work collaboratively as a team.
3. Communicate effectively through:
    - developing effective written communication skills,
    - developing effective oral communication and listening skills.
4. Think analytically through:
    - utilizing quantitative information in problem solving,
    - utilizing the principles of systematic inquiry,
    - utilizing various information resources including technology for research and data collection.

COURSE OUTCOMES/COMPETENCIES (as Required)

Upon successful completion of the course, the student will:

1. Analyze the influence of history upon the culture of specific eras.
    a. Demonstrate historical literacy.
    b. Distinguish between primary and secondary sources and analyze and interpret these sources.
    c. Describe the emergence of human societies/civilizations.
    d. Analyze the factors elevating civilizations to "golden ages" and those contributing to their decline.

2. Discuss the role of literature and music in reflecting the world views of life in various historical eras.
    a. Recognize those characteristics of writings that result in literary pieces of enduring value.
    b. Sharpen analytical and interpretative skills through an examination of works that are a part of the Western literary heritage.
    c. Develop some understanding of the relationship of literature to endeavors in other artistic fields.
    d. Articulate an understanding of the place and importance of music in society.
    e. Examine the relationship of musical compositions to their chronological place in history as influenced by the life and philosophy of the composer and his or her culture.

3. Describe his/her perceptivity of works of art so that he/she senses the meaning and composed insights of those works.
    a. Define the visual form utilizing descriptive words such as line, shape value, color, degree of realism or abstraction of subject matter etc. What do you see or perceive?
    b. Explain the function/purpose of the art object.
    c. Identify the media and technique of production
    d. Review and categorize characteristic styles of art from various time periods in history.

4. Analyze the role of philosophy, theology and culture in the development of western culture.
    a. Discuss changes in economic, religious, family, and political structures of various historical eras.
    b. Discuss the development of schools of thought, including mystery religions, Greek and Roman philosophy, Judaism, Islam, and Christianity.

c. Discuss the role of Christianity in culture throughout the Middle Ages.

5. Demonstrate an evaluation of life values of specific eras through critical thinking and primary source analysis.

6. Utilize systematic research techniques.

MINIMUM COURSE CONTENT

The following topics must be included in this course. Additional topics may also be included.

Basic Concepts
     Theories of History
     Theories of Philosophy
     A common basis for understanding the arts
     An introduction to art, music, and literature as approached in a humanities course
Renaissance
     Humanism
     History
     Protestant Reformation
     Art
     Literature
     Music
Enlightenment
     Enlightenment Philosophy
     Scientific Revolution
     Art
     Literature
     Music
Romanticism
     History
     Ideology
     Art
     Literature
     Music
Realism
     History
     Philosophy
     Art
     Literature
     Music
Modern World
     History
     Philosophy
     Art
     Literature
     Music

STUDENT REQUIREMENTS AND METHOD OF EVALUATION

INSTRUCTIONAL METHODS
For specific instructional methods see the syllabus supplement on the syllabus page for this class on *my*Neosho.

STUDENT REQUIREMENTS AND METHOD OF EVALUATION
A = 90–100% B = 80–89% C = 70–79% D = 60-69% F = 0-59%

For specific instructional methods see the syllabus supplement on the syllabus page for this class on *my*Neosho.

ASSESSMENT OF STUDENT GAIN

The purpose of assessing student learning at Neosho County Community College is to ensure the educational purposes of the institution are met and appropriate changes are made in program development and classroom instruction to allow for student success. The instructor(s) of this course will determine the methods of assessment most appropriate and complete an assessment report at the end of the course.

Attendance Policy

1. NCCC values interactive learning which promotes student engagement in the learning process. To be actively engaged, the student must be present in the learning environment.

2. Unless students are participating in a school activity or are excused by the instructor, they are expected to attend class. If a student's absences exceed one-eighth of the total course duration, (which equates to one hundred (100) minutes per credit hour in a face-to-face class) the instructor has the right, but is not required, to withdraw a student from the course. Once the student has been dropped for excessive absences, the registrar's office will send a letter to the student, stating that he or she has been dropped. A student may petition the chief academic officer for reinstatement by submitting a letter stating valid reasons for the absences within one week of the registrar's notification. If the student is reinstated into the class, the instructor and the registrar will be notified.   Please refer to the Student Handbook/Academic Policies for more information

3. Absences that occur due to students participating in official college activities are excused except in those cases where outside bodies, such as the State Board of Nursing, have requirements for minimum class minutes for each student. Students who are excused will be given reasonable opportunity to make up any missed work or receive substitute assignments from the instructor and should not be penalized for the absence. Proper procedure should be followed in notifying faculty in advance of the student's planned participation in the event. Ultimately it is the student's responsibility to notify the instructor in advance of the planned absence.

ACADEMIC INTEGRITY

NCCC expects every student to demonstrate ethical behavior with regard to academic pursuits. Academic integrity in coursework is a specific requirement. Definitions, examples, and possible consequences for violations of Academic Integrity, as well as the appeals process, can be found in the College Catalog, Student Handbook, and/or Code of Student Conduct and Discipline.

ELECTRONIC DEVICE POLICY

Student cell phones and other personal electronic devices not being used for class activities must not be accessed during class times unless the instructor chooses to waive this policy.

NOTE

Information and statements in this document are subject to change at the discretion of NCCC. Students will be notified of changes and where to find the most current approved documents.

ACCOMMODATIONS

If you are a student with a disability who may need accommodation(s), in compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990, please notify the Dean of Student Services in the Student Services Office, Sanders Hall, 620-432-0304, on the Chanute Campus, or the Dean for the Ottawa and Online Campuses, 785-248-2798, on the Ottawa Campus as soon as possible. You will need to bring your documentation for review in order to determine reasonable accommodations, and then we can assist you in arranging any necessary accommodations.

NON-DISCRIMINATION POLICY

The following link provides information related to the non-discrimination policy of NCCC, including persons with disabilities. Students are urged to review this policy.

http://www.neosho.edu/Departments/NonDiscrimination.aspx

SEXUAL MISCONDUCT POLICY (TITLE IX)

At NCCC, it is the responsibility of an instructor to help create a safe learning environment in the classroom, including both physical and virtual classrooms. All instructors are considered mandatory reporters at NCCC, therefore any information regarding sexual misconduct that is shared by a student in one-on-one meetings with the instructor must be reported to appropriate personnel at the College. Instructors will keep the information private to the greatest extent possible, but it is not confidential. Generally, climate surveys, classroom writing

assignments or discussions, human subjects research, or events such as Take Back the Night events do not provide notice that must be reported to the Coordinator by employees, unless the reporting party clearly indicates that they wish a report to be made.

The following link provides information related to the sexual misconduct policy of NCCC, including resources, reporting options, and student rights. Students are urged to review this policy.

http://www.neosho.edu/TitleIX.aspx

COURSE NOTES