

**NEOSHO COUNTY COMMUNITY COLLEGE
MASTER COURSE SYLLABUS**

COURSE IDENTIFICATION

Course Code/Number: ART 222

Course Title: Digital Photography II

Division: Applied Science (AS) Liberal Arts (LA) Workforce Development (WD)
 Health Care (HC) Lifetime Learning (LL) Nursing Developmental

Credit Hour(s): Three

Effective Date: Fall 2015

Assessment Goal Per Outcome: 70%

COURSE DESCRIPTION

This course provides additional study in black and white and color digital photography with emphasis on image selection and manipulation, visual composition considerations, workflow process and techniques, exposure, image sharpness and color. Students are encouraged to develop individualized creative possibilities as applied to digital photography.

MINIMUM REQUIREMENTS/PREREQUISITES AND/OR COREQUISITES

None

TEXTS

The official list of textbooks and materials for this course is found on *myNeosho*.

<http://www.neosho.edu/ProspectiveStudents/Registration/CourseSyllabi.aspx>

GENERAL EDUCATION OUTCOMES

1. Practice Responsible Citizenship through:
 - identifying rights and responsibilities of citizenship,
 - identifying how human values and perceptions affect and are affected by social diversity,
 - identifying and interpreting artistic expression.
2. Live a healthy lifestyle (physical, intellectual, social) through:
 - listing factors associated with a healthy lifestyle and lifetime fitness,

- identifying the importance of lifetime learning,
 - demonstrating self-discipline, respect for others, and the ability to work collaboratively as a team.
3. Communicate effectively through:
 - developing effective written communication skills,
 - developing effective oral communication and listening skills.
 4. Think analytically through:
 - utilizing quantitative information in problem solving,
 - utilizing the principles of systematic inquiry,
 - utilizing various information resources including technology for research and data collection.

COURSE OUTCOMES/COMPETENCIES (as Required)

1. Student will demonstrate an advanced working knowledge of a digital camera.
 - a. Identify the specific shooting mode/creative controls and functions of a digital camera that produce enhanced or manipulated photo images.
 - b. Apply settings for enhanced or manipulated photo images including but not limited to exposure controls- shutter and aperture, sharpness/focus- depth of field and color.
2. Student will demonstrate advanced competence in taking and manipulating pictures utilizing a variety of camera modes including shutter and aperture settings.
 - a. Adjust camera modes to alter light situations for manipulated exposure.
 - b. Produce photos from manipulated shutter and aperture settings.
 - c. Adjust aperture size to manipulate depth of field in digital photos.
3. Student will demonstrate compositional acuity.
 - a. Select subjects based upon various compositional formats.
 - b. Identify guidelines of advanced visual composition as applicable to photography.
 - c. Integrate functional visual composition elements into digitally manipulated photos.
4. Student will utilize digital photo workflow processes and techniques.
 - a. Capture image utilizing an appropriate camera mode.
 - b. Store or transfer image from camera to computer.
 - c. Import, export, place and edit images in a photo manipulation software program.
 - d. Compare file types, sizes and application in various situations.
 - e. Publish completed manipulated images either electronically or hard copy.
5. Student will utilize photo presentation methods in order to display photos.
 - a. Analyze printed photo to determine area of image to display.
 - b. Determine appropriate size and type of mat for photo.
 - c. Cut mat and assemble photo with appropriate mat.

MINIMUM COURSE CONTENT

The following topics must be included in this course. Additional topics may also be included.

The digital camera in producing digitally manipulated photos

- A. Demonstrations of advanced digital camera functions
- B. Operational methods of producing digitally manipulated photos
- II. Line in nature
 - A. Discussion and demonstration of line
 - B. Historical photo examples of line
 - C. Completion of photo exemplifying line via manipulation
- III. Light and dark
 - A. Discussion and demonstration of light and dark
 - B. Historical photo examples of light and dark
 - C. Completion of a black and white photo and color photo exemplifying light and dark variations via manipulation
- IV. Texture
 - A. Discussion and demonstration of texture
 - B. Historical photo examples of texture
 - C. Completion of photo exemplifying texture via manipulation
- V. Repetition
 - A. Discussion and demonstration of repetition
 - B. Historical photo examples of repetition
 - C. Completion of photo exemplifying repetition via manipulation
- VI. Motion
 - A. Discussion and demonstration of motion
 - B. Historical photo examples of motion
 - C. Completion of photo exemplifying motion via manipulation
- VII. Perspective
 - A. Discussion and demonstration of perspective
 - B. Historical photo examples of perspective
 - C. Completion of photo exemplifying perspective via manipulation
- VIII. Macro or close up
 - A. Discussion and demonstration of macro or close up
 - B. Historical photo examples of macro or close up
 - C. Completion of photo exemplifying macro or close up

STUDENT REQUIREMENTS AND METHOD OF EVALUATION

INSTRUCTIONAL METHODS

For specific instructional methods see the syllabus supplement on the syllabus page for this class on *myNeosho*.

STUDENT REQUIREMENTS AND METHOD OF EVALUATION

A = 90–100% B = 80–89% C = 70–79% D = 60–69% F = 0–59%

For specific instructional methods see the syllabus supplement on the syllabus page for this class on *myNeosho*.

ASSESSMENT OF STUDENT GAIN

The purpose of assessing student learning at Neosho County Community College is to ensure the educational purposes of the institution are met and appropriate changes are made in program development and classroom instruction to allow for student success. The instructor(s) of this course will determine the methods of assessment most appropriate and complete an assessment report at the end of the course.

Attendance Policy

1. NCCC values interactive learning which promotes student engagement in the learning process. To be actively engaged, the student must be present in the learning environment.
2. Unless students are participating in a school activity or are excused by the instructor, they are expected to attend class. If a student's absences exceed one-eighth of the total course duration, (which equates to one hundred (100) minutes per credit hour in a face-to-face class) the instructor has the right, but is not required, to withdraw a student from the course. Once the student has been dropped for excessive absences, the registrar's office will send a letter to the student, stating that he or she has been dropped. A student may petition the chief academic officer for reinstatement by submitting a letter stating valid reasons for the absences within one week of the registrar's notification. If the student is reinstated into the class, the instructor and the registrar will be notified. Please refer to the Student Handbook/Academic Policies for more information
3. Absences that occur due to students participating in official college activities are excused except in those cases where outside bodies, such as the State Board of Nursing, have requirements for minimum class minutes for each student. Students who are excused will be given reasonable opportunity to make up any missed work or receive substitute assignments from the instructor and should not be penalized for the absence. Proper procedure should be followed in notifying faculty in advance of the student's planned participation in the event. Ultimately it is the student's responsibility to notify the instructor in advance of the planned absence.

ACADEMIC INTEGRITY

NCCC expects every student to demonstrate ethical behavior with regard to academic pursuits. Academic integrity in coursework is a specific requirement. Definitions, examples, and possible consequences for violations of Academic Integrity, as well as the appeals process, can be found in the College Catalog, Student Handbook, and/or Code of Student Conduct and Discipline.

ELECTRONIC DEVICE POLICY

Student cell phones and other personal electronic devices not being used for class activities must not be accessed during class times unless the instructor chooses to waive this policy.

NOTE

Information and statements in this document are subject to change at the discretion of NCCC. Students will be notified of changes and where to find the most current approved documents.

ACCOMMODATIONS

If you are a student with a disability who may need accommodation(s), in compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990, please notify the Dean of Student Services in the Student Services Office, Sanders Hall, 620-432-0304, on the Chanute Campus, or the Dean for the Ottawa and Online Campuses, 785-248-2798, on the Ottawa Campus as soon as possible. You will need to bring your documentation for review in order to determine reasonable accommodations, and then we can assist you in arranging any necessary accommodations.

NON-DISCRIMINATION POLICY

The following link provides information related to the non-discrimination policy of NCCC, including persons with disabilities. Students are urged to review this policy.

<http://www.neosho.edu/Departments/NonDiscrimination.aspx>

SEXUAL MISCONDUCT POLICY (TITLE IX)

At NCCC, it is the responsibility of an instructor to help create a safe learning environment in the classroom, including both physical and virtual classrooms. All instructors are considered mandatory reporters at NCCC, therefore any information regarding sexual misconduct that is shared by a student in one-on-one meetings with the instructor must be reported to appropriate personnel at the College. Instructors will keep the information private to the greatest extent possible, but it is not confidential. Generally, climate surveys, classroom writing assignments or discussions, human subjects research, or events such as Take Back the Night events do not provide notice that must be reported to the Coordinator by employees, unless the reporting party clearly indicates that they wish a report to be made.

The following link provides information related to the sexual misconduct policy of NCCC, including resources, reporting options, and student rights. Students are urged to review this policy.

<http://www.neosho.edu/TitleIX.aspx>

COURSE NOTES