

Art Program Review

Section 1: Alignment of program mission and purposes with mission and purposes of NCCC

Mission Statement

The mission of the Neosho County Community College Art Department is to provide comprehensive learning opportunities in the visual arts for a wide and diverse population. Departmental curriculum and program goals are assessed continuously in order to make the appropriate changes to instruction and instructional resources that further student understanding of the practical and cultural values in the appreciation of art, the development of personal artistic creativity via applied learning experiences and career orientation for degree seeking and transfer students alike.

NCCC Purpose Statements

Student learning through...
the meeting of students' needs,
quality educational programs, and
effective assessment processes

The art program provides students opportunities to learn the history and practice of art via on campus and online instruction. Acquisition of art knowledge and art technique is attained through defined course and program outcomes and continuously administered assessment instruments in the form of pre and post tests and portfolio reviews.

Student success through...
providing personal attention,
individualized advising, and
the opportunity to meet personal goals

The art program challenges students to excel and grow in the art discipline via group and individualized instruction in transfer oriented courses and life enhancing general interest courses, career orientation and advising and experiential learning activities.

Ensuring access through...
affordability,
flexible delivery and scheduling methods,
responsive student services, and
safe and comprehensive facilities

The art department awards art activity scholarships to worthy students who indicate an interest in the visual arts. A wide spectrum of art courses are offered in modern classrooms and studio labs at times that are convenient for students.

Responsiveness to our stakeholders through...
open communication,
ethical management of resources,
accountability, and
the development of leaders

The art department responds to stakeholders by providing objective departmental information and judicious use of necessary art supplies in order to accomplish department and college purposes. A community advisory group is utilized in various capacities as needed to provide opportunities for review of the workings of the art department.

Meeting community needs through...
collaboration and innovation,
lifelong learning opportunities
cultural enrichment, and
the providing of an educated workforce

The art department attempts to enhance both college and community needs by providing art exhibits and artist lectures on a periodic basis, assisting local art entities in collaborative art activities, and fulfilling art requests/information both from the college community and the local community at large.

Section 2: Curriculum of Program and Outcomes Assessment

ART- Program Outcomes

1. Students will develop competence in learned technique/processes of traditional and computer assisted art media.
2. Students will develop an understanding of the use of the elements and principles of design in the creative process.
3. Students will become expressively fluent in one or more of the following media including drawing, painting, printmaking, graphic design, photography, sculpture and ceramics.
4. Students will identify various art forms from civilizations throughout history with special emphasis on understanding the significance of art to the culture in which it was produced.
5. Students will be capable of critically examining and evaluating works of visual art.
6. Students will become aware of the unique role that the visual arts play in contemporary society.

Art-Program Outcomes Assessment Matrix

Course Number	Course Name	Program Outcome 1	Program Outcome 2	Program Outcome 3	Program Outcome 4	Program Outcome 5	Program Outcome 6
Art 100	Design	CO 2	CO 1 CO 3	CO 2		CO 3	
Art 113	Drawing I	CO 3	CO 4	CO 1 CO 2 CO 3		CO 4	
Art 121	Computer Graphics	CO 1	CO 2	CO 3 CO 4		CO 2	CO 2
Art 227	Painting I	CO 1		CO 2	CO 3	CO 3	
Art 266	Sculpture	CO 3		CO 3	CO 1	CO 1 CO 2	CO 1
Art 102	Art Appreciation		CO 2		CO 4 CO 5	CO 1	CO 5
Art 178	Introduction to Visual Art		CO 2		CO 2 Comp. c	CO 1 CO 3 CO 5	CO 3

CO = Course Outcome Number
Comp= Course competency letter

Courses listed in current catalog:

All courses are 3 credit hours

Art 100 Design
 Art 102 Art Appreciation
 Art 113 Drawing I
 Art 114 Drawing II
 Art 121 Computer Graphics
 Art 123 Introduction to Graphic Design
 Art 133 Life Drawing
 Art 155 Basic Printmaking
 Art 178 Intro. to Visual Art
 Art 209 Creative Art Special Project
 Art 220 Photography
 Art 222 Photography II
 Art 244 Ceramics
 Art 266 Sculpture
 Art 277 Painting I
 Art 278 Painting II
 Art 299 Independent Study

Assessment Methods

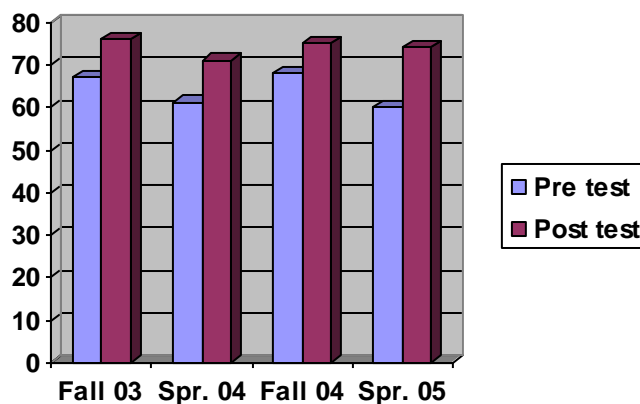
Course: Art 102, Art Appreciation and Art 178, Introduction to Visual Art, both general education courses, utilize objective pre/post test instruments that seek to measure art knowledge based on course outcomes as defined in the course syllabus. Other more specific assessment instruments are utilized in these courses as indicated by assessment results from the pre/post test.

In studio or applied learning courses where the acquisition of art medium knowledge and technique, compositional fluency and idea formation are of paramount importance, a medium/technique pre/post test is utilized.

Program Assessment: Included in art program assessment matrix on page 2

Results of Assessment:

Art 178- Introduction to the Visual Arts



Changes made to instruction, curriculum or outcomes as a result of assessment:

Utilizing the results from assessment of Art 178 from the presented years, it became evident that students did not fulfill the minimum score, (70%) in outcome three- (the student will be able to define what constitutes a work of fine art.) Based upon specific competencies for this outcome as listed in the syllabus, additional time and effort was directed to defining art by identifying characteristics that all art possesses, assisting students in formulating a personal set of guidelines for defining art, and reviewing how the definition of art has changed throughout history.

A three column table exercise was developed and utilized whereby students listed identifiable characteristics all art possesses in column one, in column two, students formulated a personal set of guidelines for defining art, and finally in column three, students described how the definition of art has changed from the Paleolithic period to the 21st century. Competencies in outcome three of the Intro to Visual Art syllabus also reflect the information presented in the three column table exercise.

Additionally, a weakness was indicated in outcome two (The student will recognize the formal language of the visual arts and how it relates to the philosophies and events of history.) To address this, an exercise was developed whereby students identified and actually traced the various elements and principles of design in a work of art of their choosing. They then explained this process to fellow classmates.

New data since change:

As visually referenced in the pre post test assessment bar graph above from Spr. 04- Spr. 05, a sustained improvement in post test scores has taken place. This is due to the continual use of assessment instruments described in the changes made to instruction, curriculum or outcomes as a result of assessment paragraph above. Based upon the Art Outcomes Assessment Matrix, art syllabi will be reviewed to be sure that composition is an integral part of the outcomes listed for each course.

Transferability of program and program courses including GPA in major:

Generally, the most seamless transfer occurs when an NCCC art student enrolls at PSU since many NCCC art courses are formatted to the PSU art curriculum. In most cases, Art 100 Design, Art 113 Drawing I, Art 277 Painting I, Art 266 Sculpture and Art 155 Printmaking obtain transfer equivalency status at the receiving institution. NCCC Art 102 Art Appreciation is in conformity with the recent KBOR initiative whereby the general education art course is named Art Appreciation with outcomes and competencies agreed upon by KBOR art faculty. Other NCCC art courses are transferred as electives irrespective of the GPA in major unless a substandard grade is to be considered. In these cases which are rare, a student may be required to repeat the course at that institution. The graphic design programs at many institutions require incoming students to enroll in their specific program courses.

Efforts to stay current in curriculum:

Full time faculty member-

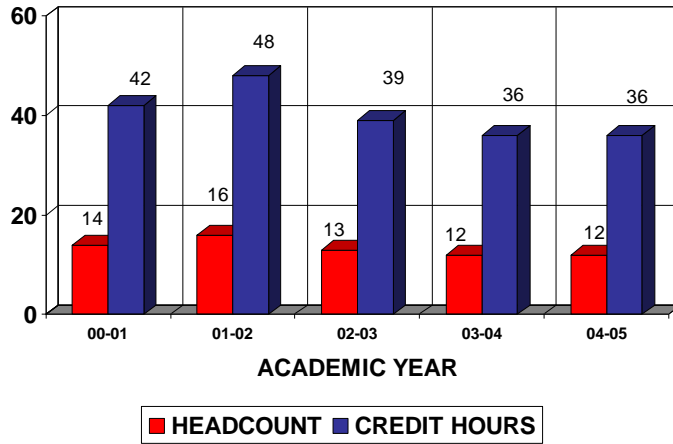
- Attends art curriculum workshops and conferences as applicable
- Consistently updates art department syllabi, documents and equipment
- Complies with NCCC curricular changes as necessary
- Assesses all art course outcomes and makes changes to curriculum as indicated
- Studies and responds to educational/curricular findings that benefit art students as noted in the General Standards and Guidelines for Liberal Arts Degree Programs in the Visual Arts from the National Association of Schools of Art and Design
- Networks with various professionals in the field to provide internships for students

Adjunct faculty members-

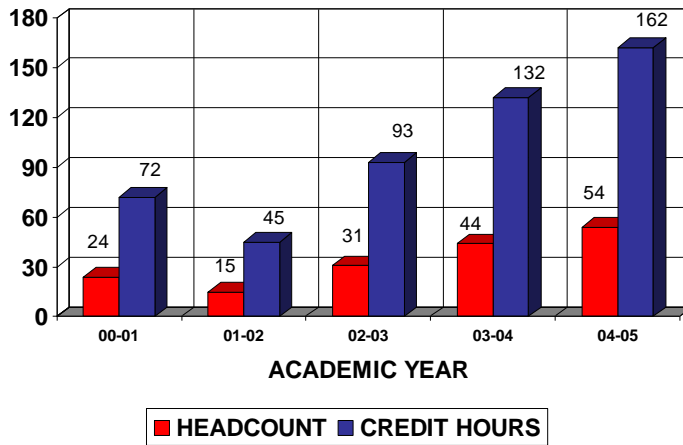
- Review specific course outcomes and texts to strengthen teaching strategies and curricular content

Section 3: Data – Enrollment and Costs

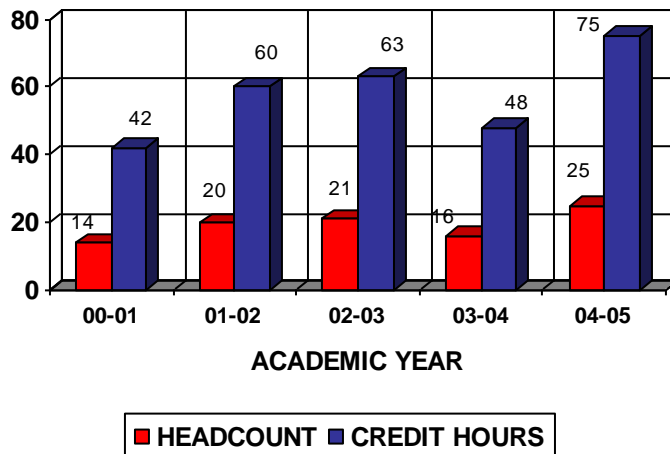
**ART 100 – DESIGN
Headcount & Credit Hours**



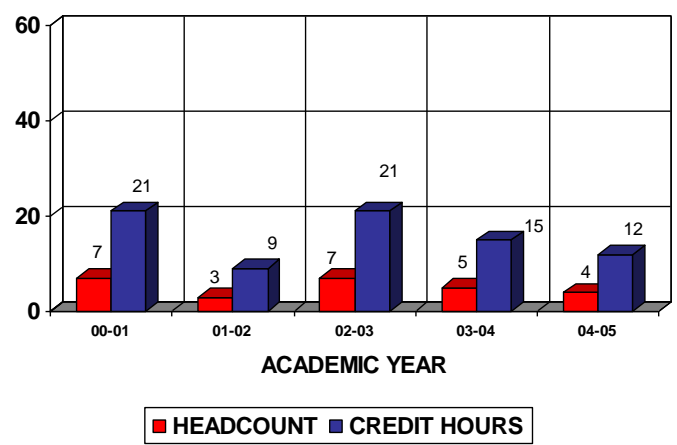
**ART 102 – ART APPRECIATION
Headcount & Credit Hours**



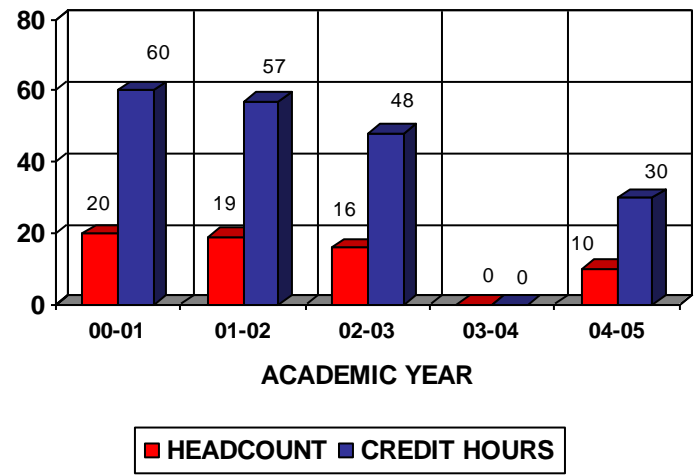
**ART 113 – DRAWING I
Headcount & Credit Hours**



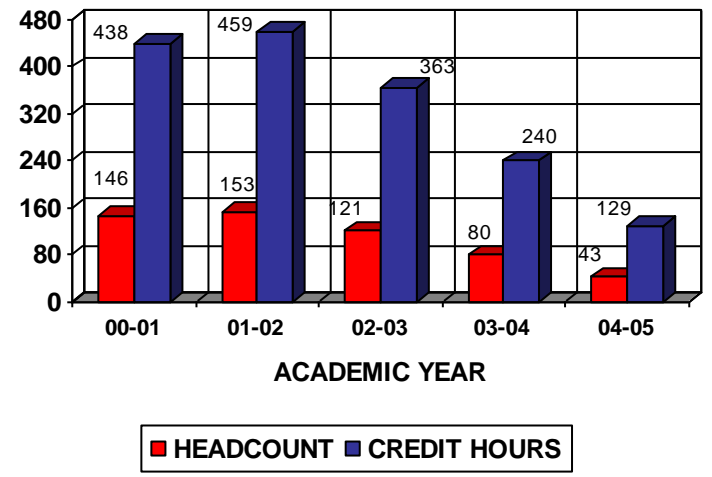
ART 114 – DRAWING II Headcount & Credit Hours



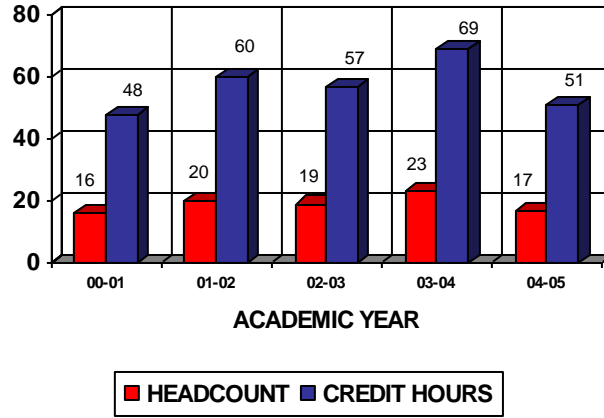
ART 121 – COMPUTER GRAPHICS Headcount & Credit Hours



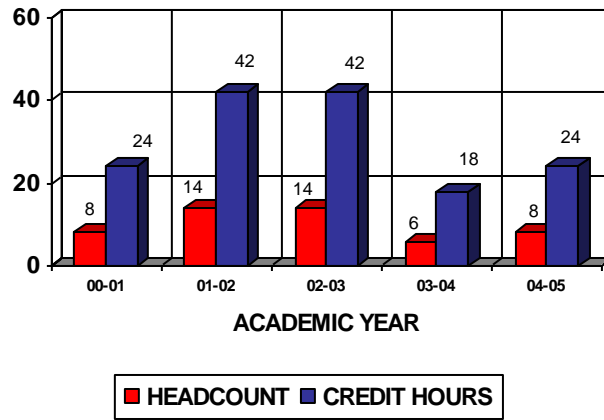
ART 178 – INTRO TO VISUAL ARTS Headcount & Credit Hours



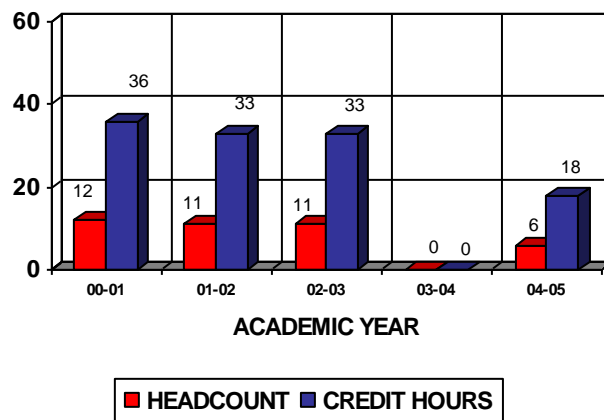
ART 220 – PHOTOGRAPHY I Headcount & Credit Hours



ART 266 – SCULPTURE Headcount & Credit Hours



ART 277 – PAINTING I Headcount & Credit Hours



Students in Major

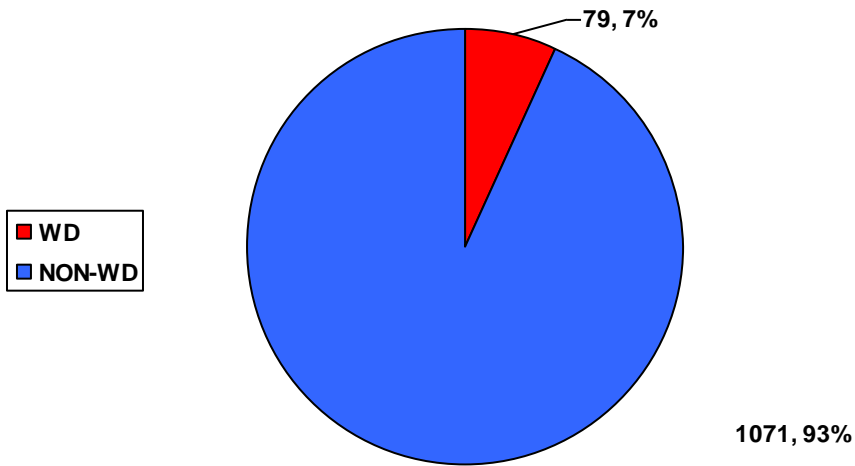
3-6 average per year

Graduates/Certificates or Stated Goal

12

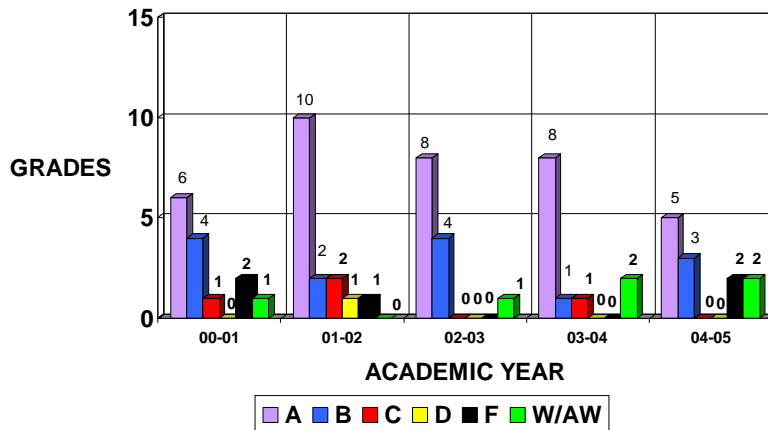
Withdraw numbers and percentages from each course are included with the grade distribution graphs below along with this pie chart displaying overall withdrawal comparisons.

ART PROGRAM REVIEW WITHDRAWAL COMPARISONS

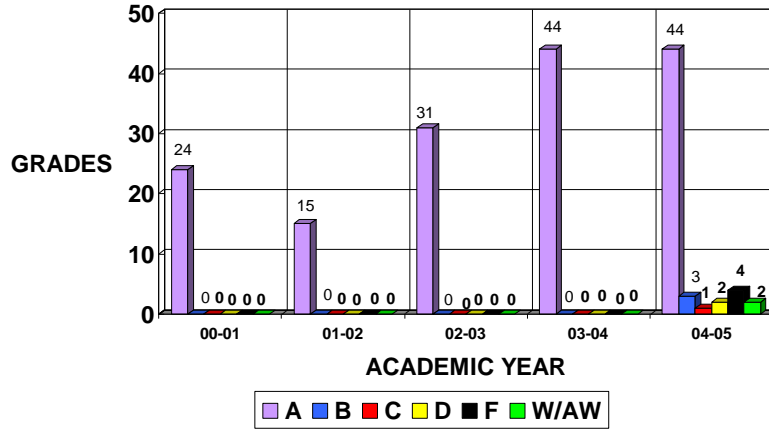


Grade Distribution

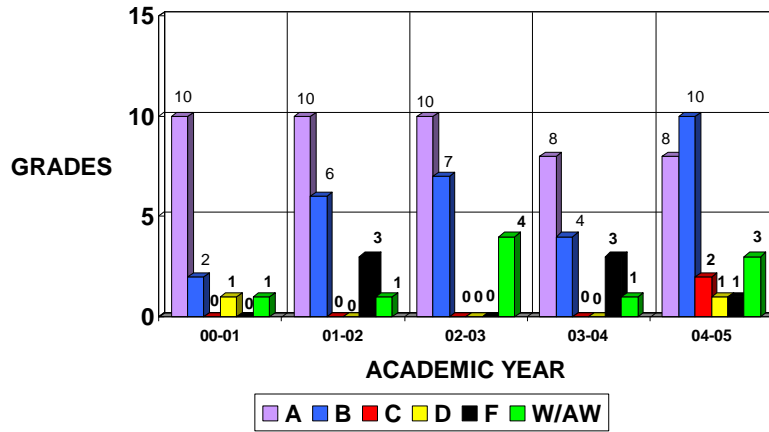
ART 100 – DESIGN GRADE DISTRIBUTION



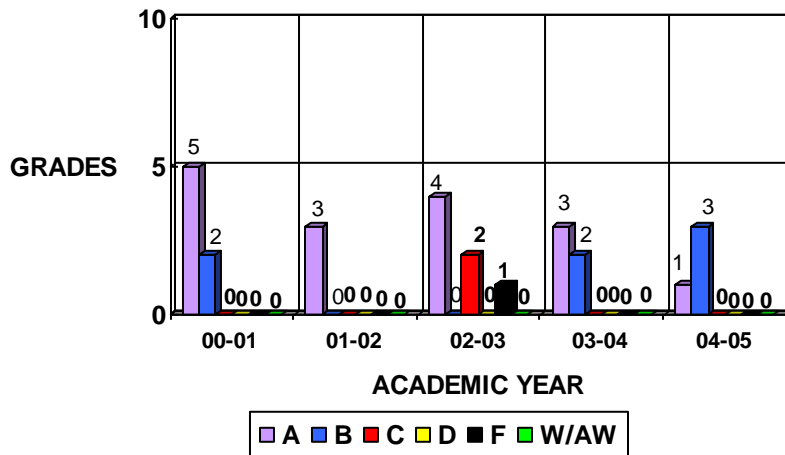
ART 102 – ART APPRECIATION GRADE DISTRIBUTION



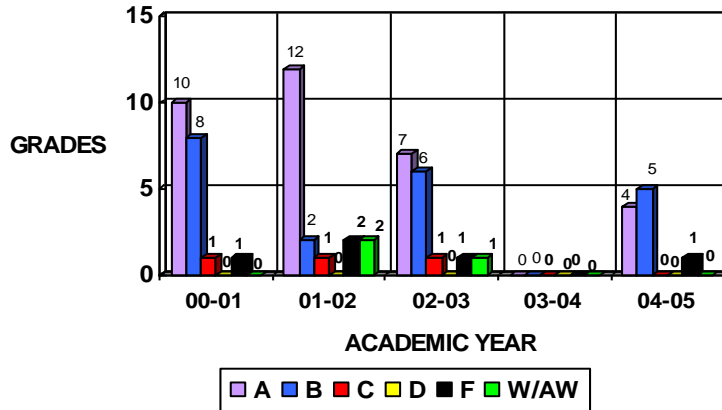
ART 113 – DRAWING I GRADE DISTRIBUTION



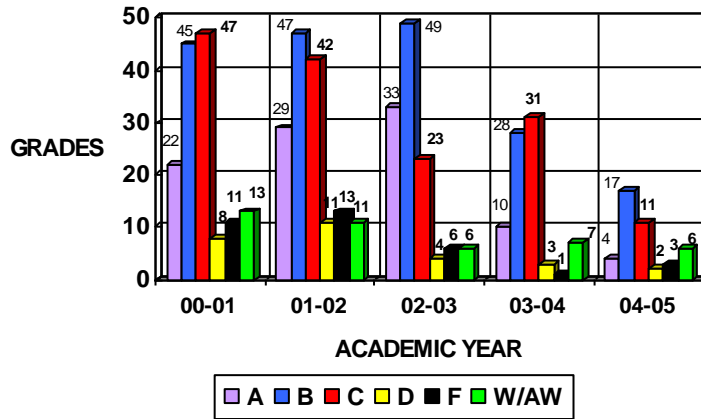
ART 114 – DRAWING II GRADE DISTRIBUTION



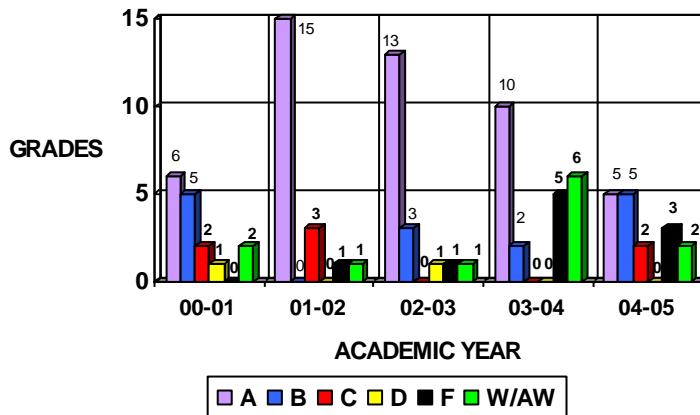
ART 121 – COMPUTER GRAPHICS GRADE DISTRIBUTION



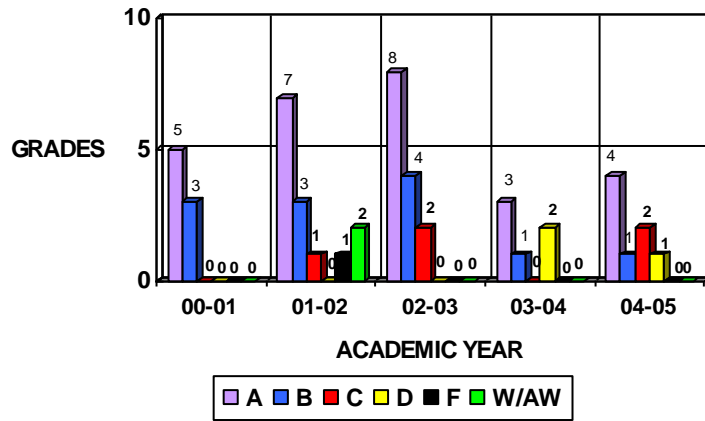
ART 178 – INTRO TO VISUAL ARTS GRADE DISTRIBUTION



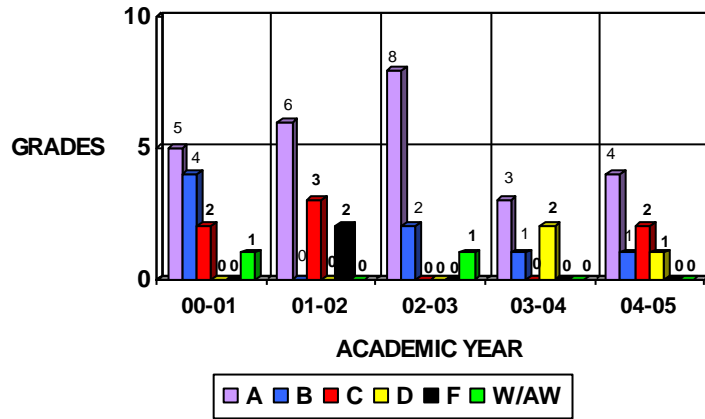
ART 220 – PHOTOGRAPHY I GRADE DISTRIBUTION



ART 266 – SCULPTURE GRADE DISTRIBUTION



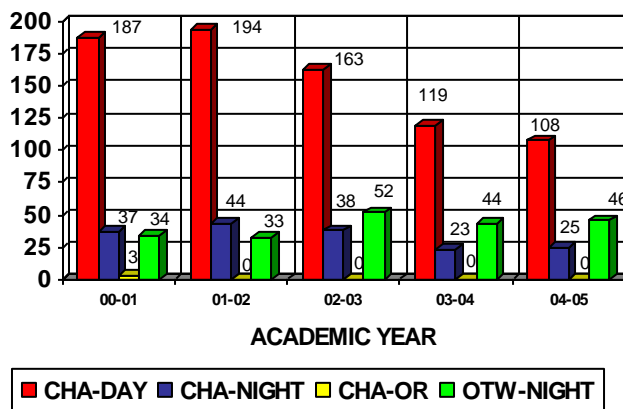
ART 277 – PAINTING I GRADE DISTRIBUTION



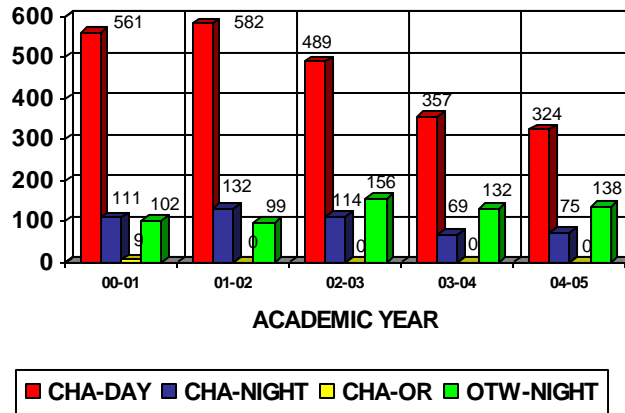
Number of students that change major- not recorded

Enrollment by site, day/night

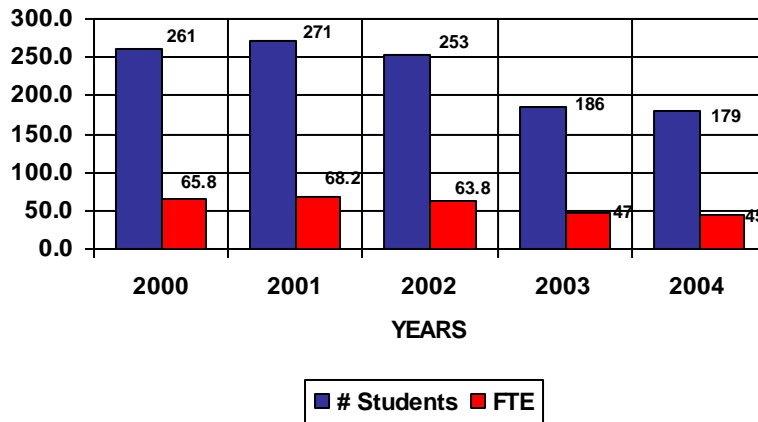
ART PROGRAM REVIEW – HEADCOUNT BY SITE AND TIME



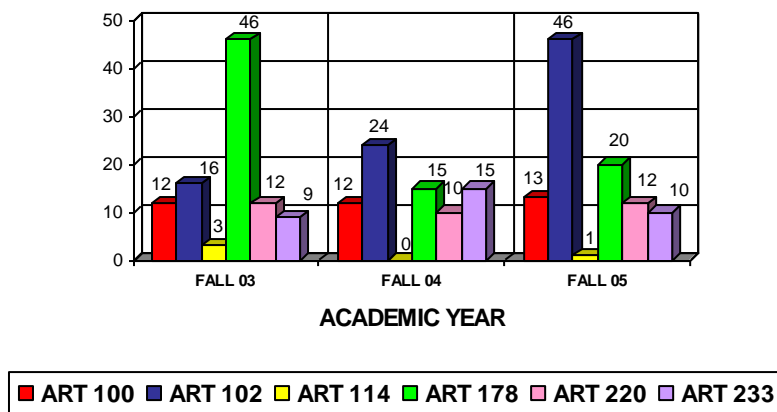
ART PROGRAM REVIEW CREDIT HOURS - BY SITE AND TIME



ART PROGRAM REVIEW # STUDENTS & FTE

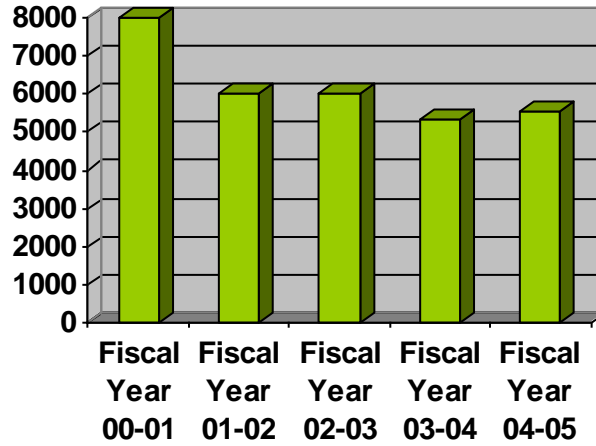


ART PROGRAM REVIEW – HEADCOUNT FALL 03, 04, & 05

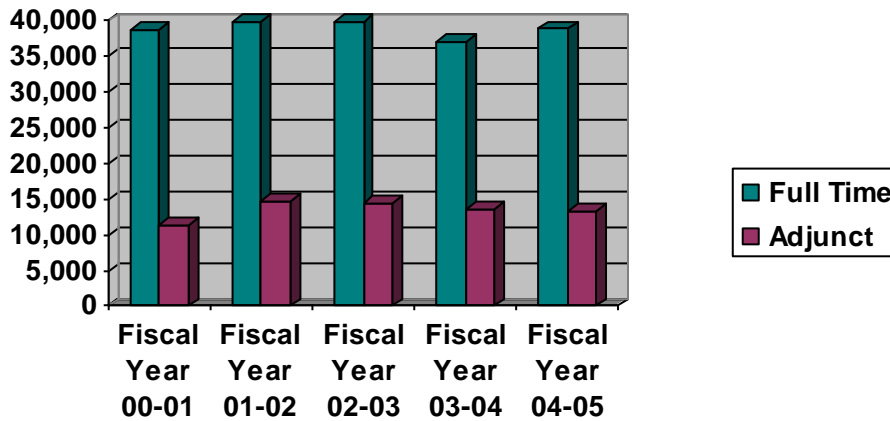


Cost information for the last five years:

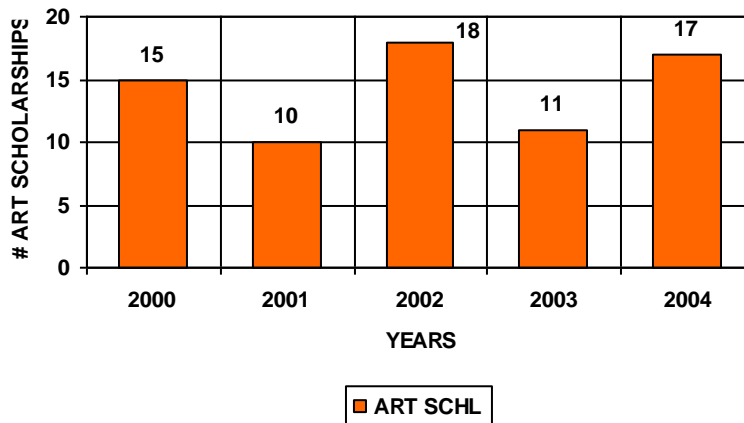
Art budget expenditures excluding salaries 1114- 601-851



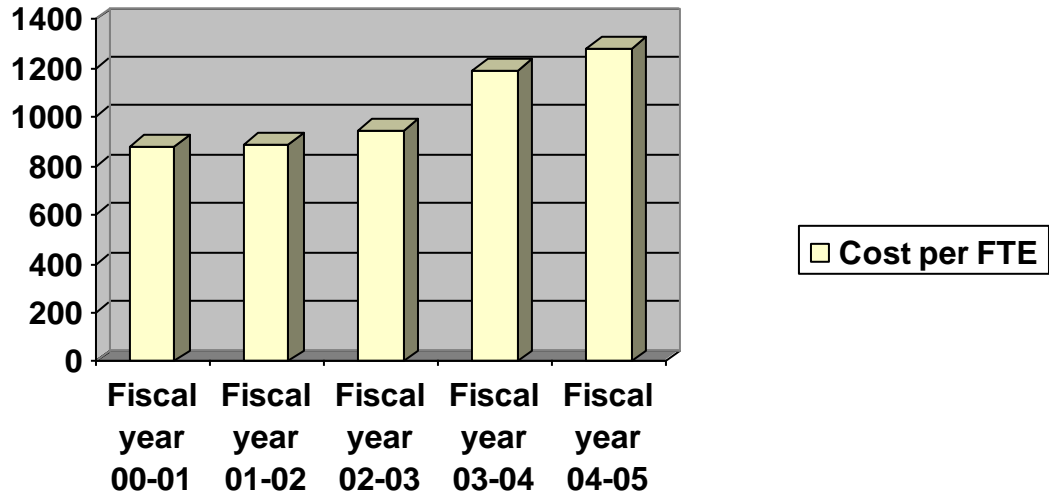
Art budget- Faculty salaries



ART SCHOLARSHIPS



Cost per FTE



Fund 70 account balance None
 Grants/donations None during the review period

Section 4: Faculty

Full-time instructor 1
 Adjunct 4

% of courses taught by full time instructors 55%
 % of courses taught by adjunct instructors 45%

How faculty stay current in discipline-

Full time instructor is a member of the National Art Education Association
 Adjunct instructors participate in art activities specific to their educational and professional role as artists

Section 5: SWOT analysis of program based on above information

Strengths

1. General education courses, Art 102- Art Appreciation and Art 178- Intro. to Visual Art provide curricular options in the Arts and Humanities.
2. Consistent enrollment overall in most of the core art courses.
3. NCCC art students graduate and go on to be successful graphic designers, art instructors and professional artists.

4. Support from the administration has generally been very good.

Weaknesses

1. Computer equipment/technology will need to be upgraded soon.
2. A secure gallery space is needed to bring traveling art shows to campus.
3. Having one full time instructor with various duties over the years including Liberal Arts Division chair, co-chair of the NCCC Higher Learning Commission Report and coordinator of the Honors Leadership Academy have taxed efforts to fulfill art department responsibilities.

Opportunities

1. Additional networking with the Chanute Art Gallery, Safari Museum and other community and private entities will enhance students learning.
2. On line Art 102- Art Appreciation course provides a more diverse curriculum.

Threats

1. Adequate funding is vital to fulfill its purposes to students, constituents and the community at large.
2. More student service in the art career area.

Section 6: Justification/Recommendations for Program

The art department should be maintained and strengthened for the following reasons:

1. It provides cultural enrichment to students, constituents and the community.
2. It provides and compliments other interdisciplinary activities on and off campus.
3. It assists with on and off campus art requests and activities.

Additional resources required/needed to maintain or strengthen art program:

1. Update computer service and equipment as needed.
2. Free up more time for the full time instructor in order to revitalize and engage students through career development activities, campus art activities and recruitment of new students.

Recommendations for resources if diminished or removed:

- 1.
- 2.